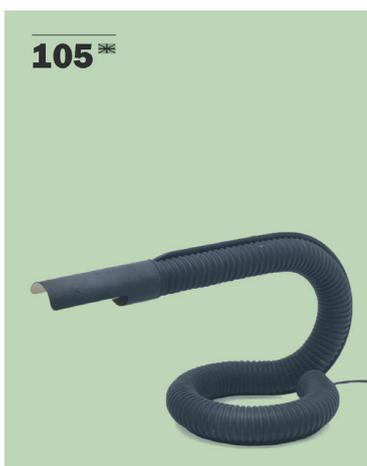


Exhibition

London
from 30th March 2017
to 18th May 2017

Gallery opening hours

Tuesday - Friday
from 10 am until 6 pm
Saturday
from 11 am until 6 pm



" switched on "

Galerie kreO is delighted to present « switched on », a group exhibition tracing the history of postwar Italian lighting design. The show presents a selection of “ingenious” table lights and ceiling lights by Italian master Gino Sarfatti as well as Gae Aulenti, Joe Colombo, Bruno Gatta, Angelo Lelli and others.

On this occasion we present:

“2066” ceiling light by Gino Sarfatti - 1952

Exhibited in Paris on the occasion of the exhibition on Italian Decorative Arts in 1952, this ceiling light epitomizes one of the innovations that Sarfatti brought about in lighting design. The counter-weighted adjustable chandelier leaves the work environment to find its place in the house and fulfill the needs of the changing lifestyle.

“ 566 ” table light - 1956

This table light was one of the first in Italy to use the Cornalux bulb, the best to illuminate the workstation, according to the designer. The height of the bulb holding sleeve can be easily adjusted. It slides along the rod and is blocked by a rubber ring. The piece has received its Industrial and utility patent in 1957.

“ 536” Table light by Sarfatti - 1966

This rare light in dark grey metal has a very mechanized look. A lacquered brass rod runs along and throughout the length of the ribbed tube and reaches the swiveling reflector, another distinctive element in a variety of Sarfatti lights.

“King Sun” by Gae Aulenti - 1967

Designed for Kartell and used in the Olivetti Flagship store, this light is composed of acrylic wedges that spread the light from the central source to the outside like rays of sun.

“Shu” by Joe Colombo - 1971

Shu represents another great example of a desk light intended for the workstation. The swiveling arm, as well as the adjustable lampshade, makes the piece adaptable to diverse requirements. Every detail is perfectly studied including the base, which is split into two parts to allow the cable to be wrapped and unwrapped in order to find the desired length and hide the remaining portion.

..and more.