

« **Convergences** »

Different areas designated in wood are arranged in the gallery like the rooms of an apartment or an open plan house, between which the visitor is invited to walk through.

The exhibition presents different combinations of pieces, showing together all new editions of young designers with a selection of important vintage lighting, including:

« **Reflect table** » **David Dubois**

The « Reflect » table by David Dubois is a coffee table composed of a series of large sections of wood, arranged in parallel with subtle spacing between, provoking a sense of a visual rhythm. This feeling is further enhanced by the reflection of the mirror on the upper surface of the slices of black wood, all visible through the glass top of the coffee table. The asymmetry of the lines combined with the transparent and reflective elements, disrupt the geometry of the table and enhance its uniqueness.

« **Dyade** » **Julie Richoz -Winner of the DESIGN PARADE prize at the Villa Noailles, 2013.**

Dyade, of Greek etymology is defined as, «a meeting of two philosophical principles that complement and influence each other « or « two interacting components.» Julie Richoz offers two elongated, elliptical elements, suspended in air and held together by a fine cable filament. The outer ring provides the illumination while the movable inner part freely diffuses it. The light emanating from the Dyade varies according to the movements and synergy of the two parts, animating it's environment with a playful contrast of shadow and light.

« **Petit central** » **to Joschua Brunn/ECAL**

« Petit Central » is a table lamp consisting of a piece of cylindrical marble, perfectly executed, within which, speared through its upper part, is a tubular black lacquered metal rod equipped with LEDs. This moveable inner arm guides the LEDs, directing the light according to the user's desire.

Pair of « G320 » Pierre Guariche

A pair of rectangular screens, comprising of parchment and perforated white lacquered metal, emits light through the punctures which is at the same time soft, direct and indirect. Pierre Guarriche, a seminal figure within the French post-war artistic movement, was preoccupied with the notions of harmony, functionality and accessibility to design for all. The « G320 » wall lights are a part of an elegant and timeless lighting collection Guariche developed in collaboration with the manufacturing company Disderot, owned by his close friend, Pierre Disderot.

Exhibition :
From May 21st
Until July 26th 2014
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Opening reception:
Wednesday 21st may 2014
from 6pm to 8:30pm
Open Tuesday to Saturday
from 11am to 7pm
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