

« only wood »

The group show « only wood » will present a selection of wooden works. Oak, white beech, mahogany... each kind of them finds their unique expression throughout the eye of the designers.

Galerie kreO presents new editions such as Konstantin Grcic's library steps « London Calling », Jasper Morrison's « DOOW4L » table, David Dubois's "BK 1700" table, François Bauchet's desk and the Bouroullec brothers' "Geta Noir" coffee table.

Exposition :
From November 5th
to December 20th 2014

Opening:
Wednesday 5th November 2014
from 6pm to 8pm
Open from Tuesday to Saturday
from 10am to 6pm

“Geta Noir” Coffee table, Ronan & Erwan Bouroullec

The ‘Geta Noir’ coffee table, in natural solid oak, was first presented at the exhibition ‘16 new pieces’ at Galerie kreO, Paris in 2008. Ronan and Erwan Bouroullec present an exclusive version for this exhibition: a coffee table with rounded angles sculpted in black, solid oak. The pure lines of the Geta coffee table's simplicity are deceptive. The shape, first sculpted in their workshop, is carved from wood using a digital chisel controlled by the designers from a computer, an extremely precise process. Bringing together the use of high technology and craftsmanship, allowing the Bouroullec brothers to create a timeless and iconic piece.

“London Calling”, Konstantin Grcic

Five spiral steps made of oak take you to a height of 90cm, in a semi-circle around their central pole, and allow you to reach the highest shelves of libraries. These steps reminds Konstantin his first stay in London, in the early 90's, especially this of the famous stairs of red buses.

“DOOW4L”, Jasper Morrison

British designer Jasper Morrison presents the ‘DOOW4L’ desk, his first piece since 2006. The top in solid oak is shaped into an oblong square. A new expression of the archetype of the classic 4-feet table.

“Wood Ring”, Chris Kabel

A circular wooden bench of 118 inches diameter. The elements are carved from a single tree trunk which can measure 32.81 feet long, and are placed side by side unveiling the wood grain, all around the bench. This spectacular piece raises the issue of space and more specifically how we share this space.

