

« chromatic sequences » | HELLA JONGERIUS

Galerie kreO is delighted to present « **chromatic sequences** », a selection of exceptional pieces by Hella Jongerius.

The show features distinctive works by the influential Dutch designer which highlight her masterful use and understanding of colours, materials and light. This show runs alongside the « Breathing Colour » exhibition at the Design Museum, London.



Hella JONGERIUS « Tile » Side table

The « Tile » shows the result of an extended colour research in ceramics, using a limited palette of clay and glaze colours. New and unexpected colours emerge by layering the glaze on coloured clay, a technique also seen in early oil paintings to achieve a wide range of colours with a limited range of pigments. The color of the ceramic tiles is made by the material itself. On each tile, the glaze partially covers the clay exposing the naked clay colour in contrast with the glaze layering on the other part of the tile.



Hella JONGERIUS « Artificial Vases »

The « Artificial Vases » are composed of a set of four vases made of glass and ceramic installed on a wooden table. Each vase is enriched by unconventional flowers in wood, glass, ceramic and leather, which represent a parallel world to « real » nature, whose complexity is expressed by the diversity of techniques, forms and materials.



Hella JONGERIUS « Knots & Beads Curtain »

Originally designed for the United Nations Delegates Lounge in New York in 2013, the « Knots & Beads Curtain » is composed of handcrafted half-glazed beads hand-knotted along cotton ropes. The rhythm of the beads becomes more and more dense as the curtain reaches the floor, yet it is softened by irregularities which make each of the works in this limited edition even more unique.



Hella JONGERIUS « Animal » Mirrors

Playing with the mirrored image of oneself and the fragments of an animal's 'face', the fox, vulture and rhinoceros mirrors are conceived as interactive pieces for the viewer. Each of the elements is specially designed, including the hinges, which paired with the warm walnut wood, recall a variety of natural elements.