

Exposition
Londres
du 30 mars 2017
au 18 mai 2017

Ouverture de la galerie

Mardi - Vendredi
de 10 h à 18 h
Samedi
de 11 h à 18 h



" switched on "

La Galerie kreO est heureuse de présenter « switched on », un nouveau groupe show retraçant l'histoire d'Après-Guerre des luminaires Italiens. L'exposition présente une sélection de lampes de bureau et suspensions, par le maître Italien Gino Sarfatti, ainsi que Gae Aulenti, Joe Colombo, Bruno Gatta, Angelo Lelli et d'autres.

Pour cette occasion, nous vous présentons :

"2066" suspension de Gino Sarfatti - 1952

Exhibited in Paris on the occasion of the exhibition on Italian Decorative Arts in 1952, this ceiling light epitomizes one of the innovations that Sarfatti brought about in lighting design. The counter-weighted adjustable chandelier leaves the work environment to find its place in the house and fulfill the needs of the changing lifestyle.

« 566 » table light - 1956

This table light was one of the first in Italy to use the Cornalux bulb, the best to illuminate the workstation, according to the designer. The height of the bulb holding sleeve can be easily adjusted. It slides along the rod and is blocked by a rubber ring. The piece has received its Industrial and utility patent in 1957.

« 536 » Table light by Sarfatti - 1966

This rare light in dark grey metal has a very mechanized look. A lacquered brass rod runs along and throughout the length of the ribbed tube and reaches the swiveling reflector, another distinctive element in a variety of Sarfatti lights.

« King Sun » by Gae Aulenti - 1967

Designed for Kartell and used in the Olivetti Flagship store, this light is composed of acrylic wedges that spread the light from the central source to the outside like rays of sun.

« Shu » by Joe Colombo - 1971

Shu represents another great example of a desk light intended for the workstation. The swiveling arm, as well as the adjustable lampshade, makes the piece adaptable to diverse requirements. Every detail is perfectly studied including the base, which is split into two parts to allow the cable to be wrapped and unwrapped in order to find the desired length and hide the remaining portion.

..and more.