

Exhibition:
from November 9st
Until December 21th 2002
.

Opening reception :
9st November 2002
from 6 p.m. to 8:30 p.m.
Open Tuesday to Saturday
from 11a.m. to 7p.m.
.



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Ronan & Erwan Bouroullec

Ronan Bouroullec (born 1971) works with his brother Erwan Bouroullec (born 1976).
They live and work in Saint-Denis (near Paris).

Ronan Bouroullec
1996

Graduated from the Ecole Nationale Supérieure des Arts Décoratifs (ENSAD)
1995

Diploma from the Ecole Nationale Supérieure des Arts Décoratifs, Paris,
furniture division

1991

Diploma from the Ecole Nationale des Arts Appliqués et des Métiers d'Arts,
Paris, industrial design division

Erwan Bouroullec
1999

Diploma from the École Nationale d'Arts of Cergy-Pontoise

PRODUCT DESIGN

2002 Project of the Audiolab for the Palais de Tokyo

2000

Scenography and inside layout of the new Issey Miyake A-POC (A Piece of Cloth)
shop in Paris, rue des Francs Bourgeois, 47

Table ware for Habitat, under Tom Dixon's artistic control

Scenography of the International Salon du Meuble de Paris, under Christophe
Pillet's artistic control

1999

Jewelry line for the Icelandic brand SMAK

Creation of the range « Hole », lanterns and objects in moulded wood for
Cappellini

Creation of injected-plastic objects edited by Authentics (Germany)

Creation of the bed « Safe rest » edited by Domeau & Péres

Edition of a system of carpets tiles. Sommer (France)

1998

Objects edited by Cappellini. Italy

Objects edited by Ex Novo. Italy

Acquisition of the « Vases Combinatoires » by the Fond National d'Art
Contemporain (FNAC)

1997

Collaboration with VIA, Paris (Valorisation de l'Innovation dans l'Ameublement),
« Carte Blanche »

Furniture of the reception of the library of Fresnes, France Architects
Baddia /Berger

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Invitation for a « summer residence » with J.-F. Dingjian et M. Azua for the creation of furniture in the Ateliers des Arques (Lot dép., France)

Objects edited by Ardi

Objects created for the range « Ola ». France Télécom

Invitation by the A.F.A.A. for the competition for the furniture of the French Embassy in Singapore

1996

Creation of a perpetual date marker and an ashtray in cast aluminium for Monnaie de Paris

Creation of the polyester-vase « Sans Titre » for the Evans & Wong mail order catalogue. This vase now belongs to the permanent collections of the Centre Georges Pompidou, Paris and of the French National Fund for Contemporary Art (Fonds National d'Art Contemporain)

1995

Objects edited by Ardi, Italy

1994

Collaborations with the pottery HB Henriot, with MVD Group and the kitchen brand Arthur Bonnet on the theme « split kitchen»

1992

Office objects in cast aluminium edited by Ardi and a table centre in aluminium for Techniland

Furniture edited by Christian Liaigre

Objects edited by Ardi

Objects edited by Techniland

Exhibitions

2002 / 2001

Moving Exhibition at the Gallery Kreo (Paris, France), Issey Myake Gallery (Tokyo, Japan) and Design Museum (London, UK)

2000

International Furniture Fair , Paris : exhibition of the Box Bed

1999

Group exhibition « Minimal ». Galerie Peyroulet & Cie. Paris

Exhibition « trois designers, trois artisans ». Escola Massana. Barcelona

1998

Group Exhibition « La Vie en roses ». Fondation Cartier, Paris

Exhibition « Mobilier des Ateliers des Arques » with J.-F. Dingjian and M Ruiz de

Azua. La Chantrerie, Cahors, France

Exhibition « Vases combinatoires ». Villa Noailles, Hyères

Group Exhibition « design with a French twist ». Neptunbad, Cologne

1997

Personal exhibition « Vases combinatoires » . Galerie Neotu, Paris

Presentation of a set of 8 pieces polyurethane which allows many different combinations : Project funded by the FIACRE (Délégation Nationale aux Arts Plastiques, Ministère de la Culture)

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Group exhibition « Made in France ». Centre Georges Pompidou
Group exhibition « Contenitori di solidi, di liquidi e di sogni ». Abitare il Tempo, Verone
Group exhibition « Design with a French twist ». Feldman Gallery, Los Angeles
Group exhibition « Dix ans de design français ». Boulogne-Billancourt, France
Group exhibition « Paris-Milano » with the magazine Intramuros. Galerie Ara di diogène, Milan
Exhibition « Off » with Matali Crasset. Espace Carole de Bona, Paris
Group exhibition « Rémanence ». Galerie VIA, Paris
Objects purchased by the French National Fund for Contemporary Art (Fond National d'Art Contemporain) (FNAC)

1992
Group exhibitions: « La nouvelle vague des objettistes », Culture House of Chambéry
Group exhibition « VIA, les arts de la table ». Roanne Theatre, France

Prizes & awards

1999
New Designer Award, International Contemporary Furniture Fair, New York

1998
Grand Prix de la critique de la presse internationale, International Furniture Fair, Paris
Grand Prix du Design de la Ville de Paris
1st price of Saint-Etienne design biennial festival

1997
Special Mention of the International Press Jury in the International Furniture Fair, Paris

1996 /1995 /1993
Research grant « Les Appels permanents du VIA »

Enseignement

Intervening at the Ecole Nationale des Beaux Arts, Nancy, France

Works in progress :

- Objects for Authentics
- Cosmetics products
- Objects for cafes...