

# Galerie kreó

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## « Mixed techniques and variables dimensions »

Exhibition :  
kreó Gallery  
until september 29th 2012

Opening :  
may 23rd 2012  
from 06:00pm to 8:30pm

Open from tuesday to saturday  
11.00am to 07.00pm



## « Mixed techniques and variable dimensions »

The Galerie kreó is pleased to present, until september 29th 2012, a new group show "Mixed techniques and variables dimensions".

This group show combines important pieces by the designers of the gallery like Ronan & Erwan Bouroullec, Pierre Charpin, Hella Jongerius, Adrien Rovero, Studio Wieki Somers, Martin Szekely, or Ettore Sottsass and Alessandro Mendini. Among them :

### **The coffee table "Mini Swatch" by Hella Jongerius**

The mini-swatch is composed of a polychromatic table top, realized in American walnut wood marquetry, the forms are linked like a puzzle. The different colors, pale pink, grey bluish, black, are symbolic of Hella Jongerius's universe, and have been specially developed for this collection.

The table top is on three triangular legs, realised with walnut wood, whose simplicity emphasizes the chromatics and the modernity of the table top.

The mini-swatch is the result of a craftsmanship work which simultaneously appeals to traditional and modern techniques, a hybrid creation which characterizes the work of Hella Jongerius.

### **Cabinet "Cléome Elegans" blue by Alessandro Mendini**

It is a rare vintage piece, which illustrates the freedom, the vitality and the construction of Mendini's pieces. It is a combination, or rather a set of colors and shapes placed one upon the other: a box topped with a fish head, on top of a cone-shaped pleated base. A kind of personage, who brings in the viewer. Mendini likes to say "My objects are like characters in a theater,".

### **"Closet" by Ettore Sottsass**

The Closet is elaborated like a "box", with different panels :

Wood and cork panels, where pictures, invitations and drawings are pinned, chosen by the designer, or black slate on which appears in chalk, like on a school blackboard, texts and a signature of Miquel Barcelo and Ettore Sottsass.

In this piece, we can find the base of Sottsass's work: geometrical shapes, the use of primary colors and different mixed materials, which define an unusual language, and challenge industrial and uniform production.

### **The Box and Vase "Ignotus Nomen" by Pierre Charpin**

Each piece of the last collection "Ignotus Nomen" created by Pierre Charpin, is composed of a minimal shape, pure white, which is like "inhabited" by a second shape, enigmatic and sensual, in back satin.

*"... These forms, black or white, austere and sensual, peacefully display their uselessness. Whether lying or upright, they are existing in front of us without revealing anything of their origin and provenance ... These forms capture our attention, sharpen our imagination. They mediate our relationship with the object, offering a more poetic, more spiritual one. ... More than ever, to make simpler, objects for me to propose a suspension of meaning ... It is to propose items as receivers rather than transmitters of meaning."*

The confrontation of materials, dimensions, and techniques, through the different pieces bring a new and different look to these iconic pieces.