

# Galerie kreo

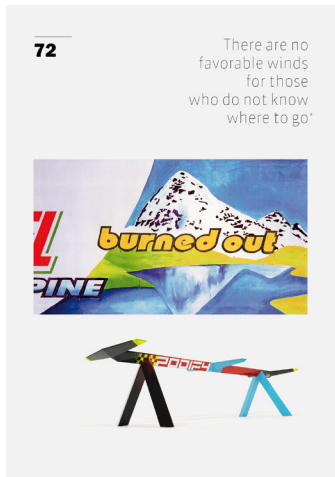
31, rue Dauphine  
75006 Paris  
T : +33(0) 1 53 10 23 00  
F : +33(0) 1 53 10 02 49  
info@galeriekreo.com  
www.galeriekreo.com

« **There are no favorable winds for those who do not know where to go.** »  
Seneca

« **Together** »

Exposition :  
Galerie kreo  
from October 12th 2012  
to November 24th 2012

Opening :  
Friday October 12th 2012  
from 6 p.m. to 8:30 p.m.  
Opening from Tuesday to Saturday  
from 11 a.m. to 7 p.m.



Antonin ARTAUD  
Miquel BARCELO  
Ronan & Erwan BOUROULLEC  
Andrea BRANZI  
Maurizio CATTELAN  
Pierre CHARPIN  
Wim DELVOYE  
Urs FISCHER  
FISCHLI & WEISS  
Alberto GIACOMETTI  
Konstantin GRIC  
Hans HAACKE  
Carsten HÖLLER  
Hella JONGERUIS  
Sherrie LEVINE  
Nate LOWMAN  
Michel MAJERUS  
Alessandro MENDINI  
Jasper MORRISON  
Bruce NAUMAN  
Marc NEWSON  
Cady NOLAND  
Ed PASCHKE  
Paul REBEYROLLE  
Arthur RIMBAUD  
Adrien ROVERO  
STUDIO WIEKI SOMERS  
Martin SZEKELY  
Paul VERLAINE

Prior to being a simple display of works, this exhibition is a meeting point. An encounter between contemporary art and design where poetry is a guest of honor. An encounter between a collector and a gallery sharing mutual admiration. An encounter centered on aesthetic, and friendship cemented by the taste of the collector and his vivid curiosity. An encounter with the public, where Marcel Brient reveals a chosen selection of his collection.

Comprised of “mood rooms”– a reference to “period rooms” in decorative arts museums– this exhibition brings together and confronts, but not only, the lithe design of the “Podify” table by Konstantin Grcic with the graphic power of « Burned Out » by Michel Majerus; the invitation to escape with the « Carbon » ladder by Marc Newson with an « Escalade » by Nate Lowman.

But these associations, whether formal, historical, conceptual or simply unexpected, are not entirely due to coincidences, they derive from the many years of collecting by Marcel Brient, a cutting edge art and design lover, the same kind the Galerie kreo stands for—he was one of the first visitor when the gallery opened its doors in 1999.

A camaraderie and uninterrupted dialog materialized by this exhibition. Already in 2008 for the exhibition “Sixteen New Pieces” Marcel Brient wrote: “A marriage is, for example, putting a Naoto Fukasawa coat-hanger with my portrait by Felix Gonzales Torres, in other words, 85 kilos of sweets. This proximity will change the meaning and destination of the works. The coat-hanger loses its function.”

At home Marcel Brient lives with a Sam Francis print and binders with photographs of his entire collection; “it is all here, in my head” he says. At their home Clémence & Didier Krzentowski live with their collection of contemporary art, design, lights, and memories from collections past. It is also the encounter of the ascetic and the prolific, reunited by one state of mind: to attach more importance to the next piece of the puzzle rather than the one recently acquired.

At the Galerie kreo, works of art, design and poetry converse. This is the singularity of the proposition. It is not only about seeing but also reading and telling, to fill the exhibition space following a poetic route. Speaking of poets: Arthur Rimbaud with his “Lettre du Voyant”, Paul Verlaine with his “Sagesse”, Antonin Artaud with his drawing and notebook. From the first day of his friendship with Louis Clayeux, Marcel Brient has shared his passion for original autographs. For Louis past and contemporary poetry, for Marcel autographs and portraits of writers. And one writer in particular, Susan Sontag in « The Volcano Lover » (1992) writes with accuracy about collecting: “Collections unite. Collections isolate. They unite those who love the same thing. (But no one loves the same as I do; enough.) They isolate from those who don’t share the passion. (Alas, almost everyone.) Then I’ll try not to talk about what interests me most. I’ll talk about what interests you. But this will remind me, often, of what I can’t share with you. Oh, listen. Don’t you see. Don’t you see how beautiful it is.”

There is no doubt we will all see how beautiful it is.

— Clément Dirié

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## « Ensemble »

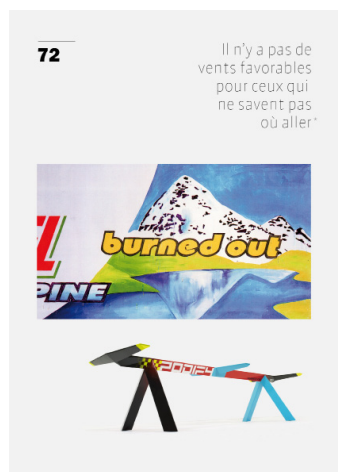
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Exposition :  
Galerie kreo  
du 12 octobre 2012  
au 24 novembre 2012

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Vernissage :  
le vendredi 12 octobre 2012  
de 18h00 à 20h30  
Ouverture du mardi au samedi  
de 11h à 19h

.



## Wim DELVOYE

“Étui pour une brouette”, 1997

Technique mixte

160 cm x 70 cm x 85 cm



## Ronan & Erwan BOURULLEC

“Conques”, 2010

Appliques lumineuses en fibre de verre  
laquées Noir brillant

35 cm x 17,5 cm x 15,5 cm



## Hans HAACKE

“Broken R.M.”, 1986

Plaque émaillée, pelle à neige dorée

Dimensions variables



## Alessandro MENDINI

“Lampada”, 2002

Lampadaire en tesselles dorées

231 cm x 80 cm x 80 cm



## Carsten HÖLLER

“Ourang-Outan”, 2001

Bois et résine

40 cm x 115 cm x 65 cm

## Gino SARFATTI

Plafonnier “3001/30”, 1950

Aluminium laqué et verre strié

9 cm x ø 30 cm



## Studio WIEKI SOMERS

“Bathboat”, 2005

Chêne & cèdre rouge

62 cm x 195 cm x 83 cm

## Sherrie LEVINE

“Newborn”, 1993

Cristal moulé, table en bois

76 cm x 80 cm x 60 cm



## Pierre CHARPIN

Banc “Ignotus Nomen”, 2011

Nid d’abeille, résine, Krion®

120 cm x 213 cm x 48 cm

## Michel MAJERUS

“Burned Out”, 2000

Acrylique sur toile

250 cm x 450 cm



## Konstantin GRCIC

Table “PODIFY”, 2011

Aluminium laqué, verre

75 cm x 350 cm x 100 cm

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**Arthur RIMBAUD**  
**Manuscrit "Lettre du voyant", 1871**

**Photographie de Paul VERLAINE**  
**au café François 1er, 1885**

**Paul VERLAINE**  
**Manuscrit "Sagesse", mais 1889**

**Alberto GIACOMETTI**  
**Portraits**

**Portrait d'Antonin ARTAUD**

**Antonin ARTAUD**  
**"Cahier d'Ivry"**

**Nate LOWMAN**  
**"Escalade", 2005**

Encre sur toile  
ø 178 cm

**Marc NEWSON**  
**"Carbon ladder", 2008**

Fibre de carbone  
201,5 cm x 48 cm

**Ed PASCHKE**  
**"Fe'Errique", 1985**

Huile sur toile  
60 cm x 100 cm

**Hella JONGERIUS**  
**Table basse "Tortue", 2011**

Résine  
63 cm x 115 cm x 93 cm

**Cady NOLAND**  
**"The mirror device", 1987**

Métal chromé, menottes en acier,  
pistolet à fusées et miroir  
66 cm x 72 cm x 10 cm

**Urs FISCHER**  
**"Last chair standing", 1997**

Bois, argile, silicone, colle à bois, ciment  
79 cm x 40 cm x 65 cm

**Maurizio CATTELAN**  
**Sans-titre, 1998**

Impression cibachrome  
183 cm x 228,5 cm

**Jasper MORRISON**  
**Variation #12, 2005**

Nid d'abeille, aluminium, marbre de Carrare  
56 cm x 262 cm x 38,5 cm

