

# Galerie kreó

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« **O.K** »

The Galerie kreó is happy to present its upcoming group show “O.K.” from March 22nd until May 11th.

The title of the show “O.K.” stands for ‘Oll Korrekt’ according to the Bostonian interpretation of the famous 19th century abbreviation.

This exhibition presents completely new pieces conceived outside the ideas of thematic and monographic exhibitions.

The pieces are important and meaningful, consecrated in the line of work of each of the designers (François Azambourg, Pierre Charpin, Hella Jongerius, Michael Young). Each piece is never before seen, out of the ordinary and created from materials as diverse as leather, mosaic, wood, and acetate...

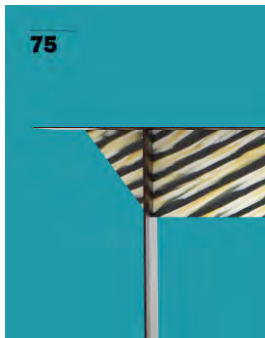
‘Oll Korrekt’

« **O.K** »

**Group show**

Exhibition:  
Galerie kreó  
from March 22th 2013  
to May 11th 2013

Opening :  
Friday, March 22th 2013  
from 6 p.m. to 8:30 p.m.  
Open Tuesday to Saturday  
from 11 a.m to 7 p.m.



### “Goat” coffee tables by François AZAMBOURG

François Azambourg re-designs the idea of “nesting tables” with his trio of “goat tables”. The goat’s skin is stretched to its limit, enveloping the birch structure of the coffee table. This unveils the table’s “skeletal” interior and reveals its almost animal-like form.

### “Crescendo” coffee table by Pierre CHARPIN

Pierre Charpin revives the creation of colorful Italian-mosaic pieces with his “Crescendo” coffee table.

Descending from smallest to largest, colorful circles of brilliant mosaic tiles are accentuated against the immaculate white surface of the table.

### “Clock” by Michael YOUNG

A literal demonstration of the proverb “Time is Money”, Michael Young’s “Money Clock” is composed of one dollar bills which are folded using traditional origami techniques.

The clock is formed from 1,440 bills, which correspond to the 1,440 minutes in a day.

This technique creates a new material incorporating both humor and function.

### “Totem” console / “Stromboli” coffee table by Jean-Baptiste FASTREZ

The “Totem” console and the “Stromboli” coffee table are created mostly from acetate and follow suit after Fastrez’s mirror collection, “Mask”.

This material, often used in the making of artisanal eyewear, is usually resized into many pieces of small-dimensions.

In this case, the acetate plates are used directly as constructive elements of the furniture pieces, which emphasizes their synthetic and organic aspects.

This use of acetate evokes a stepping point between what is natural and what is artificial, what is chosen and what is chancy.

The warmly graphic acetate contrasts with the cool monochromatic materials it’s associated with: the resin of the console or the glass and anodized aluminum of the coffee table.

**François Azambourg, François Bauchet, Ronan & Erwan Bouroullec, Pierre Charpin, Jean-Baptiste Fastrez, Hella Jongerius, Brynjar Sigurdarson, Studio Wieki Somers, Michael Young.**