

"the silent village collection", by Brynjar Sigurðarson

Galerie kreó is very proud to present the first personal exhibition of Brynjar Sigurðarson "The Silent Village", from November 28th 2013 until February 8th 2014.

Exhibition:
Galerie kreó
from november 28th 2013
to february 8th 2014
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Brynjar Sigurðarson is from Reykjavik, Iceland, and expresses the attachment to his home country in the collection The Silent Village for Galerie kreó.

Opening reception :
Thursday 28th november 2013
from 6 p.m. to 8:30 p.m.
Open Tuesday to Saturday
from 11a.m. to 7p.m.
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"The Silent Village" connects to the field trip the designer took in 2009 for his senior year project at the Iceland Academy of the Arts, where he travelled by himself to the small town of Vopnafjörður in North East Iceland. There he spent four weeks lost in the wilderness, wandering the harbor, meeting locals and discovering the natural heritage of his country. Brynjar met by chance a 70-year-old shark-hunter (Hreinn) who taught him a remarkable knitting technique using a netting needle and nylonstring to build nets for the 100 days lumpfish season.

In his words:

"When I discovered this roping method at the fisherman's workshop it felt like I connected with a hidden Icelandic craft . And even though I had no special use in mind, when I started to experiment with the ropes, I found it had a large variety of aesthetics."

—Brynjar Sigurðarson.

Taking this intricate roping method out of its environment and then applying it to the design of furniture, Brynjar completely transformed the intent and aesthetic of the pieces produced for Galerie kreó. With a strong sensibility for durable design, noble material such as wood, ropes, Krión, the designer reinvents a new form of furniture. Mixing craft and production, as all the roping of these pieces is done by hand in his atelier.

Brynjar is the recipient of the Grand Jury prize in 2011 of the Design competition Design Parade, curated by the Villa Noailles.

