Galerie kreo

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Exhibition : From September 17th Until October 30th 2014

Opening reception: Wednesday September 17th, 2014 from 6pm to 8.30pm Open Tuesday to Saturday from 10am to 6pm



« Des formes utiles* »

We are delighted to celebrate the inauguration of Galerie kreo's new space in London with a group exhibition consisting of works commissioned especially for this occasion.

'Des formes utiles' presents 12 new kreo editions from design luminaries such as Jasper Morrison, Doshi Levien, Ronan & Erwan Bouroullec, Hella Jongerius and Konstantin Grcic.

Including:

'DOOW4L' Jasper Morrison

British designer Jasper Morrison presents the 'DOOW4L' desk, his first piece since 2006. The top in solid oak is shaped in an oblong square. The four cylindrical feet are arranged in a semi-random manner, and are not perfectly perpendicular to the top, but slanted. This piece is designed for a study or office.

'Squarable Lune' Doshi Levien

A bold, graphic composition of two intersecting circles with a square, 'Squarable Lune' is a full length mirror revealing the simplicity and magic of plane geometry and the mathematical impossiblity of squaring a circle. The crescents or lunes, wholesome shapes, collide with the square providing a contrast to their inherent softness. The mirrors in pastel hues, define how the forms cross path. The bright frame creates a coloured shadow on the wall. The mirror is flush with the frame at the front, with the clarity of an extruded form.'Squarable Lune' instills poetry and storytelling to its environment.

'Geta table' Ronan & Erwan Bouroullec

The 'Geta' coffee table, in natural solid oak, was first presented for the exhibition '16 new pieces' at the Galerie kreo, Paris in 2008. Ronan and Erwan Bouroullec present an exclusive version for this exhibition: a coffee table with rounded angles sculpted in black, solid oak. The pure lines of the Geta coffee table's simplicity are deceptive. The shape, first sculpted in their workshop, is carved from wood using a digital chisel controlled by the designers from a computer, an extremely precise process. Bringing together the use of high technology and craftsmanship, allows the Bouroullec brothers create a timeless and iconic piece.