

"shades of variety"

Galerie kreO is proud to present "shades of variety", a group exhibition that applauds the last 10 years of collaborations between the gallery and outstanding designers.

Ranging from lighting to vases, from mirrors to tables and jewellery, the show includes:

Exhibition :
from March, 25th
to May, 23rd 2015

Opening :
Wednesday March 25th 2015
from 6:30 PM to 8:00 PM
Open from Tuesday to Friday
from 10AM à 6PM
Saturday 12 PM to 6PM

'ASSEMBLAGE #5' , Ronan & Erwan Bouroullec

Assemblage #5 from the collection 'Assemblages' is a flexible furnishing element that fuses different functions within the same piece. The different shelves are adjustable both in height and arrangement (forward and backward) and therefore they serve different purposes. Against the wall or as a room divider the piece provides the perfect stage for hosting and showing objects. Reminding of the name of the exhibition itself, the elements present multiple shades of white.

'Stoolbox' – David Dubois (2007)

Inspired by everyday objects, David Dubois enriches an ordinary cardboard box by covering the top with black leather. The result questions the aim of an object and the value of its materials

'TOOW4L' – Jasper Morrison (2014)

As a follow up to the DOOW4L desk shown for the very first time at the gallery in September we are presenting Jasper's latest piece a table defined by soft-lines and black oak.

'Chuugi' ('Devotion') – Studio Wieki Somers (2013)

This sculptural floor lamp is part of Mitate, a collection of seven lights each inspired by the essential qualities of the code of Honour of the Samurai's war practice. The result is powerful yet delicate. The reference to Japanese culture tries to offer an innovative approach towards symbols that have been exhausted and often misused by Mass Culture. In October 2014 the Museum Boijmans Van Beuningen in Rotterdam dedicated to Studio Wieki Somers its first retrospective. The exhibition was called Out of the Ordinary and Chuugi, a reminder of the umbrella of the Geisha both for form and name, has been shown and used as the cover image for the catalogue.

'Flèche Flesh' – Fabrice Hyber (2012)

'A simple golden arrow wrapped around the neck'. This necklace is part of a collection of 18 pieces each designed by a different author. Indeed, the close contact with the body makes jewellery one of the basics of the designer's work, always concerned with the relationship between people and their objects. Despite their modest size, jewels are privileged memory holders constantly balanced between modernity and tradition, symbolism and decoration. Together with Flèche Flesh, the show exhibits Perles de Jaspe designed by the Bouroullec brothers and Lee Ufan's Fremissement.

