

Galerie kreó

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PIERRE CHARPIN "Ignotus Nomen"

Exhibition:
Galerie kreó
from September 8th, 2011
to October 7th, 2011

Opening:
Thursday September 8th, 2011
from 6:00 pm to 9:00 pm
Opening Hours:
Tuesday to Saturday
from 11:00 am to 7:00 pm



PIERRE CHARPIN "IGNOTUS NOMEN"

We are delighted to announce the upcoming exhibition of new works by Pierre Charpin 'Ignotus Nomen' to take place at the gallery from September 8 until October 7 2011.

The exhibition follows the great success of selected pieces previewed exclusively in Basel during the renowned Design Miami fair.

The "Ignotus Nomen" collection includes eight pieces: bench, box, bookshelf, coffee table, console, desk, lamp, and vase. The material used for the furniture is Krion® (type of Corian®) and the shape is in black mat resign or white lacquered resin.

Pierre Charpin is currently celebrated with a retrospective at the Grand Hornu Museum in Belgium until September 11.

"When I think about the meaning and the reasons that drove me to draw this new collection, I have the feeling that each trial to define them brings me more towards closure than openness. It is as if the large possibilities which resonate in these pieces prevented me from fixating their representation.

Table, shelf, box, bench, console, lamp, vase, each of these objects is inhabited by a presence. Enigmatic, these forms — black or white — are at the same time rigid and sensual, and show off their uselessness quietly.

Whether they are lying down or standing straight, they exist in front of us without revealing any information about their origins or provenance. They seem to be washed up, like objects on the shore due to the never ending flux of the sea. Smooth and polished, we can't see exactly what they are made of. They are pure forms, pure colors, before being materials. These forms attract our attention, poke our imagination. They put in perspective our relationship with objects, offering a more poetic and spiritual answer.

These forms, presences, diffuse their strength to the objects, turning them into a presence of its own.

This presence can be the only thing that is above signification, and at least above all justification.

The series of objects distinguishes itself from the rest also by their rigorous design. More than ever to simplify for me is to propose an exemption of meaning. It is to propose forms which are not quite full, but full of meaning. It is to propose objects as receptors and not signifiers.

When it comes to the title IGNOTUS NOMEN, it indicates in an explicit way that this series has a name, but this name is unknown to us, or that it hasn't revealed itself to us just yet."

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Pierre Charpin is a French designer born in 1962. His work includes experimental projects that he has developed with the CIRVA (1998-2001) and the CRAFT (2003-2005), as well as commercial projects with various internationally renowned manufacturers such as Alessi, Venini, Zanotta, Post Design, Montina, and Ligne Roset.

He carries out his own research with the Design Gallery Milano (2002-2005) and the Galerie kreo in Paris, with whom he has worked exclusively since 2005 producing limited edition pieces.

In 2005, he was elected « Créateur de l'année » by Paris Furniture fair. He has held a number of personal exhibitions including "Toro subito" at the Museum of Decorative Arts of Paris and "Pierre Charpin 2005" at the Grand Hornu Images Museum in Belgium and "Entre les Vases" at the Mudac, Museum of Lausanne in Switzerland in 2009, "Pierre Charpin au Grand-Hornu", in 2011.

His work is part of the permanent collections of the FNAC, the Centre Georges Pompidou and the Museum of Decorative Arts of Paris.

Many monographies have been published on works of Pierre Charpin, including:

- Pierre Charpin au Cirva, Nice - France, Éditions Grégoire Gardette, 2001;
- Pierre Charpin - Nouvelles formes pour Sèvres, Paris - France, Éditions Bernard Chauveau, 2008;
- Pierre Charpin entre les vases, Exhibition catalogue for the MUDAC - Musée de design et d'arts appliqués contemporains de Lausanne - Switzerland, Basle - Switzerland, Éditions Birkhäuser, 2009.