
Galerie kreó

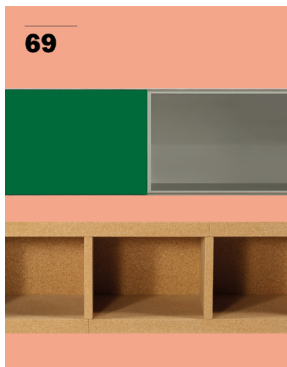
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« TANDEM »

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Exhibition:
Galerie kreó
from January 12th, 2012
to March 3rd, 2012
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Opening:
Thursday, January 12th, 2012
from 6:30 pm to 8:30 pm
Opening Hours:
Tuesday to Saturday
from 11:00 am to 7:00 pm
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« TANDEM »

For its inaugural show of 2012 the gallery presents "Tandem"

A free association of furniture and objects.

This is not a rhetorical demonstration, but a play of association, pairs: either literal, conceptual or empirical, which shines a new light on existing works.

Nine couples or "tandem" formed by affinity, analogy, or chosen for their apparent contradiction— all sharing a radical approach to design.

. The "Bandeau Mural" by Martin Van Severen and the "Cork" bench by Martin Szekely

A formal complicity. Two parallelepipeds open and close, both support and contain: a bookshelf/console and a bench/storage

But the two pieces are produced in contradicting materials: one in aluminum, an industrial composite and the other in cork of natural essence.

. The "Frozen Cabinet" by Wieki Somers and the "Whippet Bench" by RADI designers

Frozen images, in the literal and imagined sense.

The Frozen Cabinet, is caught in ice.

The Whippet like an extruded image,

Time materialized.

. The "Back Pack Sofa" by Hella Jongerius and the "Roches" by Erwan et Ronan Bouroullec

A dream, or an invitation to travel.

The sofa composed of intricate and eclectic elements: yoga mat, embroidered cushions, storage box, stool...

Bookshelves that spring from the wall...inspired by a trip in Corsica, memories of rocks and beaches.

. "T2" by Martin Szekely and the carpet "PC2" by Pierre Charpin

Where verticality and horizontality conflict.

One being the shadow of the other.

A bookshelf in 4G aluminum, known to be used in aeronautical engineering, with an extremely thin structure (5mm).

A carpet, from which colors unfold, as though stretched to their limits.

. The "Cow Bench" by Julia Lohmann and the "Hanger" by Naoto Fukasawa

Paradox, confrontation of complexity and simplicity.

An atypical bench, in the shape of a sleeping cow, covered in a skin bearing the trace of its existence. The piece also has a name « Erica » and a passport!

A coat hanger reduced to its utmost simple expression: nails to a wall, in the manner of on site installation.

This exhibition is co-curated by Bruno Rousseaud.