
Galerie kreo

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« Wood Ring »

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Exhibition:
Galerie kreo
from March 8th, 2012
to May 2th, 2012
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Opening:
Tuesday, March 8th, 2012
from 6:30 pm to 8:30 pm
Opening Hours:
Tuesday to Saturday
from 11:00 am to 7:00 pm
.



Chris Kabel « Wood Ring »

Galerie kreo is pleased to present an exceptional installation by Chris Kabel **“Wood Ring”** from March 8th to May 2th 2012.

“Wood Ring”, a circular wooden bench of 118 inches diameter, is composed of wooden elements carved in a trapeze shape from a single tree trunk which can reach 32.81 feet long.

Placing the different elements side by side Kabel reproduces exactly the wood grain, which strengthens the majesty and the organic quality of the work. No glues are added to maintain the pieces together, but a large metallic ring cinches them in a circular form.

This spectacular piece raises the issue of space and more specifically how we share this space.

The round-shaped bench represents an environment wich is both public and intimate, inviting users to share their space, meet and bond, cut off from the world like a cocoon without a shell. Or they may decide to isolate if facing outwards.

*« It's a bit like sharing a bath in the sauna
but then without the nakedness and the wetness »*

Chris Kabel



The wood selected follows the FSC (Forest Stewardship Council) regulations for the responsible and sustainable management of the world's forest.

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Chris Kabel « Wood Ring »

After graduating from the Design Academy in 2001, Chris Kabel (born in Haarlem, Netherlands) moved to Rotterdam to start his own studio.

Kabel belongs to the second generation of Dutch designers coming from Droog design, such as Wieki Somers.

In 2009 he received the Material Fund Prize for his research on the Seam Chair. This Chair uses a special recyclable fabric that gets extremely rigid when the right pressure and temperature are applied.

The Mesh Chair (2005) which is constructed like a piece of clothes but using expanded metal mesh instead of fabric, was recently (2010) acquired by the Museum of Modern Art in New York.

Chris Kabel combines an interest in hardcore science with an intuitive, artistic approach to the design of plain objects that everybody uses in his daily life. After studying biochemistry at the University of Amsterdam, Industrial Design at the Technical University Delft (both only for a short period), he continued at the Design Academy Eindhoven, where he graduated in 2001 in the department Man and Living.

Researching, dissecting, analyzing, dreaming, discovering by accident, testing new ideas in material experiments, and finally the search for simple, practical means to construe the products, have always been the starting point of his designs. He is not interested in a signature style, but instead remains close to the inspiration he draws from the materials and the techniques. As a result only the good viewer recognizes the 'typical Kabel products' immediately, a characteristic that does not hide in the looks but in the underlying attitude towards design. "I like to be smart more than stylish".

There are likenesses between him and his Dutch contemporaries, but in many ways he differs from them. Kabel might be called a neo-modernist who focuses foremost on simplicity of form and smartness of technical construction. Aesthetics always follows suit in a natural way. Once all elements 'fit', both the visual and the technical, a subtle poetry allows the viewer to forget about the complex process that led to the result.