

“ super-natural geometry ”

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Exhibition :

London

from 7th April 2016

to 18th May 2016

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Gallery opening hours:

Tuesday - Friday

from 10am to 6pm

Saturday

from 11am to 6pm

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Galerie kreo is pleased to present “ super-natural geometry ”, a new group exhibition which explores the relationship between geometry, nature and tradition, and reveals designs that leave space for interpretation. New vases by Jean-Baptiste Fastrez will be shown for the first time as well as a new mirror from the ‘Carnival’ collection by Jaime Hayon.

On this occasion we will present:

New vases “Ra”, “Anubis” and “Osiris” by Jean-Baptiste Fastrez

The newly designed vases by Jean-Baptiste Fastrez for Galerie kreo continue the dialogue between functional object and ritualistic origins that commenced with his mask mirror collection (2012). Inspired by the canopic jars used in the burial rituals in the ancient Egypt, the similar bodies of the vases are distinguished by different lid ornaments evoking the Egyptian divinities guardians of their content. The figurative representation has been abstractly reinterpreted through geometric shapes more attuned with contemporary visual language: the solar disk for Ra, the pointy ears of the jackal for Anubis, and the royal crook and flail for Osiris. The juxtaposition of ancient and contemporary references blurs the temporal and functional origin of the object.

“Bench” from the “Ignotus Nomen” collection by Pierre Charpin

This substantial smooth white bench accommodates a black enigmatic presence. The shape does not reveal any information about its provenance, triggers the imagination and captures our attention. The view is inclined to ask questions about its meaning,

New “Uakari ” mirror from the “Carnival” collection by Jaime Hayon

This piece is made according to the ancient tradition of the Venetian mirrors with handmade bevels and engraved patterns. Playful in shape and meticulously detailed, its form takes the silhouette of the homonymous monkey.

“Frozen Reed” floor light by Studio Wieki Somers

Part of the collection “Frozen in Time”, the “ Frozen Reed ” floor light by Studio Wieki Somers recalls the natural phenomenon that occurred in the Netherlands in 1987 when temperatures dropped so low that all nature was essentially “frozen”. Evoking the tension between familiar elements and hidden meanings, UV topcoat is used to mimic the preservation and silence caused by the icy rain of this phenomenon. The piece becomes itself a moment in time which preserves the memory of the event whilst the potential for springtime and future germination remains.

..and more.

