

## « Losange » | Paris

### Ronan & Erwan Bouroullec

#### Exhibition

from 17th November 2017  
to 2nd February 2017

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#### Preview

Thursday, November 16th 2017  
from 6 pm to 8 pm

Open from  
Wednesday to Saturday  
from 11 am until 7 pm

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One diamond, two diamonds, three diamonds, four blue diamond-shaped vases.  
Four diamonds, three diamonds, two diamonds, one green diamond-shaped vase.

All serve to contain—why not flower water?  
All are ceramic.

Each of them is higher or lower than all the others.  
Each of them bears the name of its geometric form.

All come after the Combinatory Vases (1997), the Torique Vases (1999), the Honda Vase (2001), and the Cloud Vases (2015).

All recall that the vase object is one of **Ronan & Erwan Bouroullec's** favorite territories of formal and material research.

Each of them is unique, combining the regularity of a generic form, of its angles and bevels, with the organic variety of craft production.

Each of them reflects the light differently, depending on your vision, your distance from it, and its lighting.

All produce for me the sfumato effect, between the vaporous evanescence of the glazes and the depth of chromatic field.

All, thanks to the science of enamels, seem to issue from magic: vibrations that escape and complement each other.

(Some wink at me with their ceramic marshmallows, their baked-clay tutors.)

Each of them has the crystallized fragility of paper architecture.  
Each of them evokes for me the static compositions of Giorgio Morandi.

All of them remind me of the diamond shapes of the Ruutu vases (2015) —that difference and unity are two sides of the same coin.

All of them extend the exhibition Seventeen Screens (2015) in which **Ronan & Erwan Bouroullec** experimented with multiple modes of ceramic assemblage and enameled renderings.

Each of them specifically associates the blurry and the sharp, the shadow and the light.  
All of them make up a diamond-shaped and oscillating atmosphere.

*Clément Dirié*

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Ronan & Erwan Bouroullec  
Losange Vases, 2017

Enameled ceramic, two colors, four heights: 38 cm, 58 cm, 67 cm, and 84 cm