

« Azo » | London

François Bauchet

Exhibition

from 22th February 2018
to 19th May 2018



Preview

Wednesday, 21th February
from 6pm to 8pm

Tuesday to Friday, 10am - 6pm
Saturday, 11am to 6pm



For the new collection « Azo », François Bauchet continues his research on forms and materials.

Following on from the 2013 « Cellae » collection involving the use of modular elements made of felt soaked in resin, Bauchet has now developed an innovative composite material of sand, resin and concrete.

This endows the pieces with a mineral facet which is proposed in two colours: intense brick red and very pale grey.

The « Azo » collection is composed of two main elements: a “clover” shaped column, used vertically or horizontally as legs, and substantial surfaces of variable shapes and sizes.

This new vocabulary of pure and simple forms - a recurring feature in Bauchet's work - is very graphic and sensual.

These new compositions result in a series of tables, benches, consoles and side tables.

Bauchet has worked on many scenography and interior architecture projects such as the first offices of the Cartier Foundation in Jouy-en-Josas, the design of Le Jeu de Paume café and the outdoor furniture for the Azay-le-Rideau Castle grounds. He has equally designed pieces for Cinna, Ligne Roset, Ercuis, Haviland and GHM.

In 1987, he participated in Documenta 8 in Kassel, Germany.

In 2000, Le Musée des Arts Décoratifs in Paris held a retrospective exhibition of his work.

Bauchet has been collaborating with Galerie kreO since 1999, for which he regularly designs limited edition collections, including the « L & T », « Hadar » and « Cellae » collections.

His works are part of the permanent collections of the FNAC and Le Musée des Arts Décoratifs, in Paris, of the Museum of Design & Fashion in Lisbon and the Indianapolis Museum of Art.

