
For its participation in **Design Miami / Basel 2018**, we present exceptional pieces by François Bauchet, Konstantin Grcic, Marc Newson, Hella Jngerius and others... as well as an extraordinary selection of vintage lights by Gino Sarfatti, Alessandro Mendini and Jacques Dumond.

**François BAUCHET « Azo »**

For his new collection «Azo» Francois Bauchet continues his research on forms and materials. He has now developed an innovative composite material composed of sand, resine, and concrete. These new compositions result in a serie of tables, benches, consoles and side tables proposed in two colours, intense brick red and very pale grey. The angular and precise details coupled with the flowing clover forms come together to composed this table which is simultaneously sinous and linear.

**Konstantin GRCIC « Volumes »**

Grcic's monoliths have six distinct forms, approximately of the same volume as a stool or chair, hinting at their suggested purpose, but not enough to reveal their exact functions. There is a novelty and daring in this non-prescribed use. In that sense, VOLUMES is an experiment in abstraction and one that is quite different to other collections that Grcic has created for Galerie kreo. The abstraction of VOLUMES is, therefore, an intriguing turn away from the cerebral and towards the instinctive – towards making objects of uncertain use.

**Gino SARFATTI « 1033a »**

This rare vintage floor light by Gino Sarfatti was designed in 1950. It is composed of noble materials: brass and marble, but keep a rough aspect with the base that seems extracted from the ground. Its movable arm and its handle allow a practical use. This exceptional piece can be found in Gino Sarfatti's catalogue raisonné « Opere Scelte 1938-1973 selected works ».