

# « A PLACE TO DWELL »

## London

### Exhibition

from 28th September 2018  
to 10th November 2018

### Opening Reception

Thursday, 27th September  
6pm - 8pm

### Open from

Tuesday to Saturday,  
from 10am until 6pm

Could it be your home? ... « a place to dwell » is a group exhibition which invites you to experience a space where designs from the past by the masters Franco Albini and Gino Sarfatti, are brought into the contemporary alongside captivating works by prominent designers such as Ronan and Erwan Bouroullec, François Bauchet, Alessandro Mendini, Hella Jongerius, Studio Wieki Somers, as well as great paintings, objects and books as you would find in your own living room.

On this occasion we present:

#### « Lampada » by Alessandro Mendini

Mendini "*ennobles the dimensions of the mundane*" by enlarging a lamp, an everyday object, to a gigantic size and placing it on a a plinth. The imposing and splendid lamp, covered entirely with gold leaf mosaic is offset by the simple cabinet it sits on.

#### « Geta Noire » Coffee table by Ronan and Erwan Bouroullec

In solid tinted oak, the « Geta Noire » is characterised by a free yet pure form. This work is meticulously crafted using a computer-controlled digital chisel which, manipulated by the artisan know-how, allows the Bouroullec brothers to create a piece both iconic and timeless.

#### « Frozen Reed » by Studio Wieki Somers

The work belongs to the « Frozen in Time » collection by the Dutch designer Wieki Somers which was inspired by the photographs of a natural phenomenon that struck the Netherlands on 2nd March 1987, when thirty millimeters of icy rain poured down from the sky an connected things in a matter-of-fact and extremely poetic way.

Evoking the tension between familiar elements and hidden meanings, UV topcoat is used to mimic the preservation and silence caused by the icy rain. The work becomes itself a moment in time which preserves the memory of the event whilst the potential for springtime and future germination remains.

#### « Espace Peintures » paintings (1978 - 1986) by Jean-Michel Sanejouand

Developed between 1978 and 1986, « Espace Peintures » are a series of "pseudo-landscapes" by Jean-Michel Sanejouand and represent the third stage of the French artist's oeuvre. Each painting is characterised by the presence of a mask, the only figurative element which is maintained as the landscapes become more and more abstract as time goes on. The two paintings « 7.10.78 » and « 8.10.84 » show the extension of the French artist's analysis of the topic and exhaustion of the rules he has set for himself in this period of work.

..and more.



## Jean-Michel Sanejouand | Biography

Born in 1934 in Lyon, Jean-Michel Sanejouand now lives near La Flèche (Sarthe), after having lived in Paris from 1959 to 1995. Since 1963 he has developed successive bodies of works in which his sense of experimentation and formal freedom are continuously expressed. Between 1963 and 1967, he produced the series of «Charges-objets» notably exhibited at the 1965 Paris Biennale.

Between 1967 and 1974, he designed numerous *Organisations d'espace*, notably in 1968 at the Galerie Yvon Lambert and for the exhibition *Le Décor quotidien de la vie en 1968* at the Palais Galliera (curated by Pierre Restany), and subsequently in 1969 at the Kunsthalle in Berne then directed by Harald Szeemann. From 1968 to 1978, he produced his *Calligraphies d'humeur*, a set of figurative and comic sketches, clearly erotic, radically antithetic to the aesthetics of the time. Extending the *Organisations d'espace*, a set of works taking into account public space and urban planning led him to be present in the landmark conceptual art exhibition *Information* at the Museum of Modern Art, New York, in 1970, and then exhibited at the Guggenheim Museum in 1972. In 1978 he began the *Espaces Peintures*, which the Galerie de France exhibited in 1982. Next came the *Black and White Paintings* (1987–1992), followed by various sets of paintings and sculptures, including the «painted stones,» a series still in progress. In 1995, the Centre Pompidou devoted a retrospective exhibition to him, an exercise also realized in 2012 by the FRAC Pays-de-la Loire.

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### Solo and group exhibitions

- 1965** City of Paris Museum of Modern Art, *Biennale de Paris*, Paris/FR
- 1968** Yvon Lambert Gallery, *Deux Organisations d'espaces*, Paris/FR
- 1969** Kunsthalle, *Arts selon plans*, Bern/CH - Curated by Harald Szeemann
- 1970** Museum of Modern Art, *Information*, New York/US (*First exhibition of conceptual art*)
- 1972** The Solomon R. Guggenheim Museum, *Amsterdam, Paris, Dusseldorf*, New York/US
- 1976** Venice Biennale, *French Pavilion*, Venice/IT
- 1982** Galerie de France, *Espaces-Peintures 1978-1981*, Paris/FR
- 1995** Centre Pompidou, *Rétrospective 1963-1995*, Paris/FR
- 2005** Le Plateau, *Jean-Michel Sanejouand*, Paris/FR - Curated by Caroline Bourgeois
- 2015** Mamco, *Jean-Michel Sanejouand, Charges-Objets*, Geneva/CH

### Public collections

Centre Pompidou/FR  
Philadelphia Museum of Art/US  
Colección Isabel y Agustín Coppel/MEX  
City of Paris Museum of Modern Art/FR  
Lille Metropole Museum of Modern, Contemporary and Outsider Art/FR Strasbourg  
Museum of Modern and Contemporary Art/FR  
New National Museum of Monaco/FR

