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# Galerie kreoo

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## THE SALON ART+ DESIGN

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For its participation in **The salon art + design 2018**, Galerie kreoo is pleased to present exceptional pieces by François Bauchet, Ronan & Erwan Bouroullec, Jaime Hayon, Alessandro Mendini... as well as an extraordinary selection of vintage lights and furnitures by Pierre Paulin, Gino Sarfatti and much more.



### **Edward BARBER & Jay OSGERBY « Hakone » Coffee Table**

The Hakone coffee table has been inspired by the simplicity and elegance of Japanese joinery and is constructed from three large oak pieces. The heavy wooden elements play with concave and convex geometry and appear to float just above the ground. This sculptural and functional table is constructed from European Oak.



### **Alessandro MENDINI « Poltrona »**

The Poltrona seat is part of Alessandro Mendini's «re-design» theory and refers to Proust. Major piece, it is here made in white gold mosaic by Bisazza. Mendini used this mosaic for its architecture, including the museum Groningen in the Netherlands. He runs the architecture and design magazine Domus from 1979 to 1985. He is also the theorist of Radical Design.



### **Gino SARFATTI « 2072 »**

This beautiful vintage pendant light by Gino Sarfatti was designed in 1953. It is composed of black lacquered metal with five lampshades made of two parts in perspex white, green, yellow, red and blue. This exceptional piece can be found in Gino Sarfatti's catalogue raisonné «Opere Scelte 1938-1973 selected works».