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# PAD

## L O N D O N

ART + DESIGN

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« Hieronymus Wood » is one of the five works from the homonymous collection by Konstantin Grcic inspired by Antonello da Messina's *Saint Jerome in his study* (ca 1475). Struck by the detailed definition of the space where the Saint works, Konstantin designed a series of architectural pieces each exploring the concept of domestic space, asking us to question the boundaries between posture, comfort and utility and redefine our own experience of space.

Limited edition of 6 pieces + 2 APs



Sculpted from only one block of marble, the « M & C » console presents a pure geometry that highlights the beauty of the stone and its veins. Charpin emphasizes the potential of the material by patiently shaping, hollowing and carving the raw stone in a way that allows him to play with different thicknesses throughout the console.

Limited edition of 8 pieces + 2 APs + 2 prototypes.



For the new collection « Azo », François Bauchet has continued his research on forms and materials devising an innovative composite made of sand, resin and concrete, which endows the pieces with a mineral facet. He has developed a vocabulary of clean and precise monolithic forms that, assembled, create a series of pieces such as tables, coffee tables, consoles and more. The name Azo derives from the Azoic Era namely the geologic age of rocks, which precedes the appearance of living beings on Earth.

Limited edition of 8 pieces + 2 APs + 2 prototypes