Jaime Hayon





26 April - 26 July 2024

Jaime Hayon presents *Atelier Wonderland*, a vibrant solo exhibition at Galerie kreo in Paris that will unveil an original collection of 15 pieces. Taking over the entire gallery space, the exhibition translates his ebullient visual vocabulary across various mediums and invites to explore his complex and colourful universe.

Atelier Wonderland reflects Hayon's fluidity in artistic expression, merging his passion for traditional crafts with the continuous exploration of new forms - a symbol of his belief in art as an ever-evolving dialogue. In this exhibition, Jaime Hayon privileges meticulous craftsmanship and bold artistic expression, displaying an array of Mediterranean-inspired vases and chandeliers adorned with expressive faces and oversized handles alongside carefully crafted Organism walnut wood tables that resonates with Hayon's signatures curves. Each ceramic, carefully hand-painted by Hayon, illustrates his multidisciplinary approach, transcending the conventional boundaries of art and design.

The exhibition will also include a series of handcrafted Murano mirrors with intricate shapes, engravings, and embellishments, reflecting Hayon's dedication to exceptional craftsmanship. Heavily involved in the intricate production process, Hayon has worked alongside master Venetian craftsmen to create a selection of precious and playful pieces, assembling and adding details by hand for each unique piece. Celebrating a centuries-old artisanal heritage, these mirrors are the reflection of his fascination for historical techniques, and his ambition to push these traditions into new territories.

A series of recent large-scale paintings will also be on display alongside his original design collection, as a nod to the intertextuality of Hayon's artistic practice.

Atelier Wonderland will be held at Galerie kreo in Paris from April 26, 2024, until the end of July.

Jaime Hayon

Jaime Hayon (born 1974) is a Spanish artist renowned for his versatile works spanning designs, interiors, monumental urban installations, sculptures, and paintings. His distinctive

style is characterized by an optimistic aesthetic and a bold visual language that expertly manipulates shapes, colors, and recurring motifs.

His work has garnered international acclaim and has been showcased in solo exhibitions at prestigious museums, galleries, and fairs across Europe, America, the Middle East, and Asia. Notable institutions housing his works include the Groninger Museum in Holland, London's Design Museum, Mudac Museum, Museo del Disseny in Barcelona, and the MAD Museum in New York, among others. His solo exhibitions at Galerie Kreo in Paris, including 'Game on' in 2015 and 'ChromaticO' in 2019, have solidified his place in the permanent collections of these esteemed institutions.

As a respected figure in the creative community, Hayon has shared his expertise as a visiting lecturer at renowned institutions such as Ecal in Lausanne, the Domaine de Boisbuchet in Lessac, and the Lodz Design Festival in Poland, among others.

Hayon's dedication to artisanal craftsmanship and innate creativity has propelled him to push the boundaries of various mediums and functions, resulting in collaborations with diverse clients. His commitment to preserving traditional craft skills has aligned him with esteemed traditional companies, resulting in innovative furniture ranges and lighting collections for major international brands. This pioneering approach has positioned Hayon at the forefront of a new wave of creators blurring the lines between art and design, fostering a renaissance in finely-crafted, intricate objects within contemporary design culture.

His work has been featured in esteemed art and design publications worldwide, earning him numerous accolades and awards. Times Magazine recognized Hayon among the 100 most influential creators of our time, while Wallpaper Magazine has listed him as one of the most influential figures in the industry.

With offices in Italy and Spain, Jaime Hayon's influence extends globally, with multiple books and publications dedicated to his innovative contributions to the field. He has received the highest recognition in Spain, the national design award, as well as numerous international media prizes and awards, solidifying his status as a trailblazer in the world of art and design.