

CARTE BLANCHE TO KREO
January 14–28, 2026
CHRISTIE'S FRANCE
9, Avenue Matignon Paris 8th



Edward Barber & Jay Osgerby, Signal F2 Monochromatic © Alexandra de Cossette Courtesy Galerie kreo

kreo: Icons of 21st Century Design

From January 14–28, Christie's Paris will host kreo: Icons of 21st-Century Design, an exhibition presenting landmark works produced by Galerie kreo over the past three decades.

Founded in 1999 by Clémence and Didier Krzentowski, and directed today together with their daughter Clara Krzentowski, Galerie kreo has become known as a laboratory for design — a space where leading designers are invited to experiment, take risks, and expand the boundaries of their discipline. Over time, the gallery has produced and exhibited works that have since entered the canon of contemporary design, many now housed in major museum collections.

As the world leader in the art, luxury, and design market, Christie's has always maintained strong relationships with the disciplines and works of all eras it has encountered since its founding in 1766. With this exhibition, the focus turns to the most contemporary, demanding, and innovative creations of the century: in the space of thirty years, the pieces in the exhibition have already established themselves as milestones in the history of design and sketch out what tomorrow's icons will be.

The exhibition brings together a constellation of these historic and emblematic pieces by Marc Newson, Hella Jongerius, Jasper Morrison, Konstantin Grcic, Ronan & Erwan Bouroullec, Pierre Charpin, Edward Barber & Jay Osgerby, and many more. Seen together, they form a portrait of creation and dialogue, tracing the evolution of design at the turn of the 21st century.



Marc Newson, Quobus Multicolor © Alexandra de Cossette Courtesy Galerie kreo

Marc Newson has said: “I don’t think you can really underestimate the importance of Didier. He has been instrumental in the careers of many designers, including mine, with his gallery giving us the opportunity to work outside of strictly commercial or industrial projects. In many ways he exemplifies what is known as a patron. Didier has a freshness of vision and finds such joy in his métier—something that first struck me when I met him over 30 years ago and has not changed at all.”

This spirit of patronage has drawn the attention of both designers and collectors. From François Pinault, who has followed the work of many artists represented by the gallery since its early days, to remarkable collectors Marcel Brient, Azzedine Alaïa, and Karl Lagerfeld — the latter amassing more than 250 kreo works — Galerie kreo has long been a touchstone for those drawn to design.

kreo: Icons of 21st Century Design pays tribute to works born of freedom, research, and time — conditions increasingly rare in today’s accelerated creative landscape. By bringing them together, Christie’s Paris offers a moment to pause and reflect on design that, quietly and enduringly, has defined the present while pointing toward the future.

List of designers : Virgil Abloh, Edward Barber & Jay Osgerby, Guillaume Bardet, François Bauchet, Ronan Bouroullec, Erwan Bouroullec, Marco Campardo, Pierre Charpin, Doshi Levien, Jean-Baptiste Fastrez, Front, Elizabeth Garouste & Mattia Bonetti, Naoto Fukasawa, Konstantin Grcic, Jaime Hayon, Hella Jongerius, Julia Lohmann, Alessandro Mendini, Jasper Morrison, Muller Van Severen, Marc Newson, Gino Sarfatti, Jerszy Seymour, Brynjar Sigurdarson, Studio Weilki Somers, Maarten Van Severen.

galeriekreo



1.



2.



3.



4.



5.



6.



7.



8.



9.

1. Virgil Abloh, Efflorescence Console
© Alexandra de Cossette Courtesy Galerie kreo

2. Jasper Morrison, Variation #13
© Sylvie Chan-Liat Courtesy Galerie kreo

3. Guillaume Bardet, Georges
© Alexandra de Cossette Courtesy Galerie kreo

4. Konstantin Grcic, Karbon Lounge Chair
© Fabrice Gousset Courtesy Galerie kreo

5. Hella Jongerius, Frog Table
© Fabrice Gousset Courtesy Galerie kreo

6. Marc Newson, Quobus Multicolor
© Alexandra de Cossette Courtesy Galerie kreo

7. Pierre Charpin & Alessandro Mendini, Banc
© Fabrice Gousset Courtesy Galerie kreo

8. Edward Barber & Jay Osgerby, Signal R Monochromatic
© Alexandra de Cossette Courtesy Galerie kreo

9. Ronan & Erwan Bouroullec, Blacklight Triple
© Paul Tahon / Studio Bouroullec

Recognized as one of the most influential design galleries on the international scene, the gallery defines itself as a “research laboratory” dedicated to the production of contemporary pieces in limited series, created exclusively for the gallery by leading contemporary designers, from Virgil Abloh to Ronan & Erwan Bouroullec, Edward Barber and Jay Osgerby, Pierre Charpin, Front, Naoto Fukasawa, Jaime Hayon, Konstantin Grcic, Hella Jongerius, Alessandro Mendini, Jasper Morrison, Marc Newson, and Studio Wieki Somers.

The works of these designers are part of the most important private and public collections around the world, including the Museum of Modern Art in New York, the Centre Pompidou in Paris, the V&A in London, and the San Francisco Museum of Art.

Alongside its contemporary production, the gallery also presents a selection of exceptional French and Italian lighting fixtures from the 20th century.

Christie's and contemporary art

For more than five years, under the leadership of its President Cécile Verdier, Christie's France has been opening its doors to all audiences by offering events that are fully connected to the Parisian scene.

In just a few years, Christie's has welcomed artists Raphaël Denis, My-Lan Hoang-Thuy, and Audrey Guttman for carte blanche exhibitions and commissioned in situ works from Felice Varini, Rachel Marks, and Stéphane Thidet. Designers and artists Mathieu Lehanneur, Marianna Kennedy, Pierre Bonnefille, and Alexis Mabille have been invited to present original creations in its exhibition rooms, while the Ymer&Malta and Gosserez galleries have exhibited selections of their own art furniture. Finally, in the field of jewelry design, Christie's is delighted to have hosted exhibitions celebrating the 10th anniversary of Maison Elie Top and paying tribute to 60 years of freedom and creativity at Dinh Van.

GALERIE KREO

Press contact Nadia Banian
nadia.banian@gmail.com
T. +33 (0)6 34 53 65 95

@galeriekreo
www.galeriekreo.com